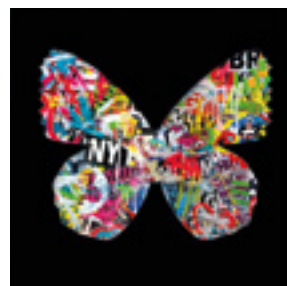
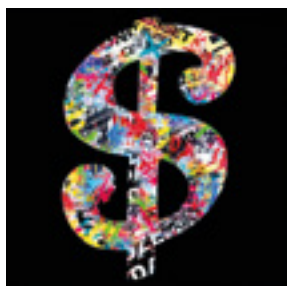
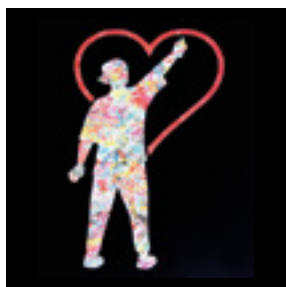


T H E •
• A R T
D O S E

AIROH x AVELLA



2019



English Bulldog, Matte
Frédéric Avella
Resin sculpture
55 x 50 x 50 cm



Poetry Will Save Humanity

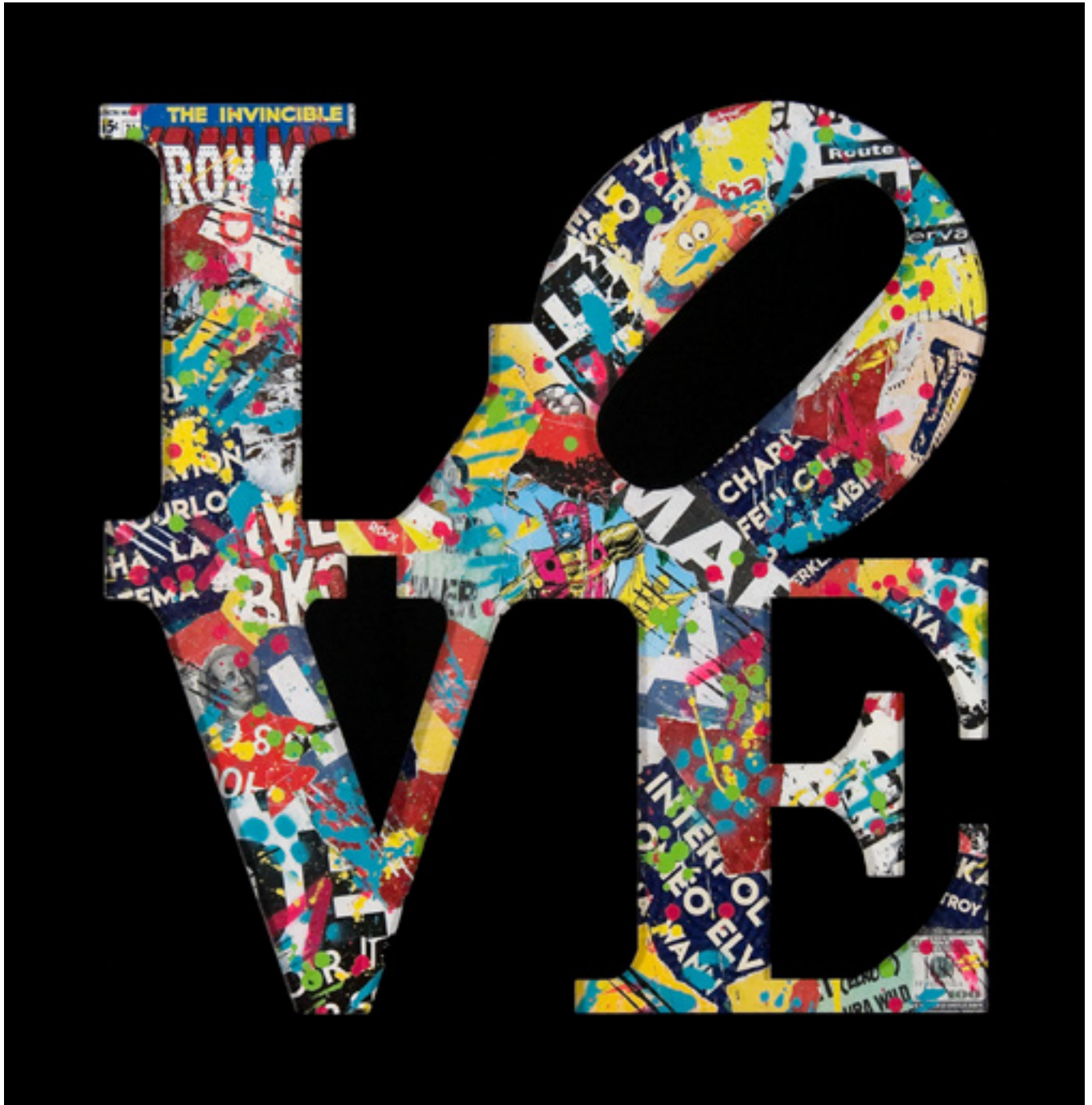
Aiirah

Mixed media on canvas & plexiglass

100 x 100 cm



Bebe Bulldog, Velour
Frédéric Avella
Resin sculpture
22 x 24 x 23 cm



Street LOVE Box

Aiiroh

Mixed media on canvas & plexiglass

80 x 80 cm



Legoldo, Japan Custom
Frédéric Avella

Resin sculpture with markers & spray paint
22 x 24 x 23 cm



Dollar
Aiiroh

Mixed media on canvas & plexiglass
110 x 110 cm



English Bulldog, Bordeaux

Frédéric Avella

Resin sculpture

60 x 60 x 60 cm



Lepidoptera
Aiiroh

Mixed media on canvas & plexiglass
100 x 100 cm

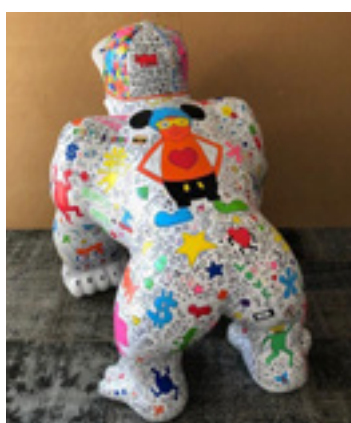


Biker Rider Bulldog
Frédéric Avella
Resin sculpture
80 x 80 x 110 cm



A So Simple Flower
Aiirah

Mixed media on canvas & plexiglass
80 x 80 cm



Gorilla Homage at Keith Haring
Frédéric Avella

Resin sculpture with markers
 92 x 117 x 120 cm



Follow Your Art

Aiiroh

Mixed media on hardboard

120 x 90 cm



English Bulldog, Red
Frédéric Avella
Resin sculpture
75 x 92 x 95 cm



Coco Chanel Street Box

Aiiroh

Mixed media on hardboard

65 x 81 cm



Plata o Plomo, Gold Blue - Aiiroh

Mixed media on hardboard

48 x 38 cm



Plata o Plomo, Gold Pink - Aiiroh

Mixed media on hardboard

48 x 38 cm



Donkey Kong
Frédéric Avella
Resin Sculpture
60 x 50 x 50 cm



Tie Fighters Striking Old Smoke
Aiiroh
Mixed media on aluminum
126 x 81 cm



**Superbat
Aiirah**

Mixed media on aluminum
100 x 100 cm



Initials BB 2

Aiiroh

Mixed media on aluminum

116 x 88 cm

T H E •
• A R T
D O S E

AIROH x AVELLA

Frédéric Avella born into a family of stonemasons of 4 generations and his father, taught him to polish, cut and carve stone and marble. At the age of 21, the town of Sanary on the Côte d'Azur chose him as supervisor of the renovation of several fountains and public statues. His work is influenced by pop culture, cartoons and comics. He created "Freud", his 1st series of sculptures, by which he expressed his intention to demystify animals by assigning them exaggerated proportions, subverting how their image is typically represented in popular culture.

X

Aiiroh started out as a graffiti artist and in the early 20s he was introduced to stencils. He had a career in graphic design, working in France and Switzerland. He is inspired by Pop Art and likes to use logos and brands in his artworks to remind people of their dependence on consumerism. For him the graphic power of these brands has a strong effect on our collective unconscious and aesthetic codes. He uses different contemporary techniques such as acrylics, stencils, gel or Swarovski crystals.

DURATION
30/5 - 10/6

The Art Dose

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